

Curriculum Vitae

Paul de Lacy

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Last Updated: 20 February 2026

Currently: Professor Emeritus, Rutgers, The State University of New Jersey

1. Positions

July 2020-February 2026: Honorary Associate Professor, School of Cultures, Languages and Linguistics, the University of Auckland. *Resigned Feb 20, 2026.*

June 2018 onwards: Professor Emeritus, Rutgers, The State University of New Jersey

July 2008-June 2018: Associate Professor, Department of Linguistics, Rutgers, The State University of New Jersey; Director of the Rutgers Phonology and Field Research Laboratory; Director of the Rutgers Phonetics Laboratory

July 2004-June 2008: Assistant Professor; Department of Linguistics, Rutgers, The State University of New Jersey

July 2002-June 2004: University Lecturer in Phonology and Morphology (US equiv: Assistant Professor); Department of Linguistics, University of Cambridge, UK

2. Education

2002: PhD in Linguistics, Department of Linguistics, University of Massachusetts Amherst.

Dissertation: *The formal expression of markedness.*

Chair: John J. McCarthy, Committee: Elisabeth O. Selkirk, John Kingston, Mark Feinstein (Hampshire College), Alan S. Prince (Rutgers University).

1997: MA (First class honours) in Linguistics, Linguistics department, University of Auckland, New Zealand.

1995: BA in Linguistics and English Literature, University of Auckland, New Zealand.

3. Publications

3.1 Dissertation

de Lacy, Paul (2002). *The formal expression of markedness*. Doctoral dissertation, University of Massachusetts Amherst. Amherst, MA: GLSA Publications [Rutgers Optimality Archive #542]

<http://scholarworks.umass.edu/dissertations/AAI3068550>

3.2 Book

de Lacy, Paul (2006). *Markedness: Reduction and Preservation in Phonology*. Cambridge Studies in Linguistics 112. Cambridge University Press.

(<http://ling.rutgers.edu/~delacy/markedness>). DOI: [10.1017/CBO9780511486388](https://doi.org/10.1017/CBO9780511486388)

3.3 Edited Books

1. Adam Jardine and Paul de Lacy (eds.) (forthcoming in 2026) *The Cambridge Handbook of Phonology*. 2nd Edition. Cambridge University Press.
2. de Lacy, Paul (ed.) (2007). *The Cambridge Handbook of Phonology*. Cambridge University Press. (<http://handbookofphonology.rutgers.edu>). DOI: [10.1017/S095267571000028X](https://doi.org/10.1017/S095267571000028X)
3. de Lacy, Paul (ed.-in-chief) (2004); Marc Richards and Lluïsa Astruc (eds.) *Cambridge Occasional Papers in Linguistics I*. University of Cambridge.
4. Carpenter, Angela, Andries Coetzee and Paul de Lacy (eds.) (2003). *Papers in Optimality Theory II*. University of Massachusetts Occasional Papers (UMOP) 26. Amherst, MA: GLSA Publications.
5. de Lacy, Paul and Anita Nowak (eds.) (2000). *Papers from the 25th Anniversary*. University of Massachusetts Occasional Papers (UMOP) 24. Amherst, MA: GLSA Publications.

3.4 Journal Articles

1. de Lacy, Paul (to appear in 2026). A Kiwi flapping. *English Language and Linguistics*.
2. de Lacy, Paul (2020). Do morphophonological exchange rules exist? A reply to DiCanio et al. (2020). *Phonological Data & Analysis* 2.4: 29-43. DOI: [10.3765/pda.v2no4.46](https://doi.org/10.3765/pda.v2no4.46)
3. Shih, Shu-hao and Paul de Lacy (2019). Evidence for sonority-driven stress. *Catalan Journal of Linguistics* 18: 9-40. DOI: [10.5565/rev/catjl.256](https://doi.org/10.5565/rev/catjl.256)
4. de Lacy, Paul and John Kingston (2013). Synchronic explanation. *Natural Language and Linguistic Theory* 31.2: 287-355. DOI: [10.1007/s11049-013-9191-y](https://doi.org/10.1007/s11049-013-9191-y)
5. de Lacy, Paul (2007). Quality of data in metrical stress theory. *Cambridge Extra magazine* (<http://linguistlist.org/pubs/cupmag/index.cfm>) Issue 2.
6. de Lacy, Paul (2007). What to expect from “Clinton”. *Cambridge Extra magazine* (<http://linguistlist.org/pubs/cupmag/index.cfm>) Issue 2.
7. de Lacy, Paul (2006). Transmissibility and the role of the phonological component. *Theoretical Linguistics* 32.2: 185-196. DOI: [10.1515/TL.2006.012](https://doi.org/10.1515/TL.2006.012)
8. de Lacy, Paul (2004). Markedness conflation in Optimality Theory. *Phonology* 21.2: 145-199. DOI: [10.1017/S0952675704000193](https://doi.org/10.1017/S0952675704000193)
9. de Lacy, Paul (2002). The interaction of tone and stress in Optimality Theory. *Phonology* 19.1: 1-32. DOI: [10.1017/S0952675702004220](https://doi.org/10.1017/S0952675702004220)
10. de Lacy, Paul (1998). A cooccurrence restriction in Maori. *Te Reo (Journal of the Linguistic Society of New Zealand)* 40: 10-44.
11. de Lacy, Paul (1998). Thematic and structural affinities: *The Wanderer* and *Ecclesiastes*. *Neophilologus* 82.1: 125-137. [Literary analysis] DOI: [10.1023/A:1004230102288](https://doi.org/10.1023/A:1004230102288)
12. de Lacy, Paul (1996). Aspects of Christianisation and cultural adaptation in the Old English *Judith*. *Neuphilologische Mitteilungen (Bulletin of the Modern Language Society)* 97.4: 393-410. [Literary analysis]

3.5 Chapters in books

1. Jardine, Adam and Paul de Lacy (forthcoming in 2026). Introduction. In Adam Jardine & Paul de Lacy (eds.) *The Handbook of Phonology*. Second Edition. Cambridge University Press.

2. de Lacy, Paul (forthcoming in 2026). Evidence and methods in phonology. In Adam Jardine & Paul de Lacy (eds.) *The Handbook of Phonology*. Second Edition. Cambridge University Press.
3. de Lacy, Paul and Peter Staroverov (forthcoming in 2026). Deletion, epenthesis, coalescence, and splitting in theory. In Adam Jardine & Paul de Lacy (eds.) *The Handbook of Phonology*. Second Edition. Cambridge University Press.
4. de Lacy, Paul (2020). The feature [stress]. In Eno-Abasi Urua, Francis Egbokhare, Olúṣẹyẹ Adésọlá, and Harrison Adeniyi (eds.) *African Languages in Time and Space: A Festschrift in Honour of Professor Akinbiyi Akinlabi*. Ibadan, Nigeria: Zenith BookHouse Ltd, pp. 1-27.
5. de Lacy, Paul (2017). Circumscriptive haplologizing reduplicants. In Heidi Quinn, Diane Massam, and Lisa Matthewson (eds.) *Linguistic travels in time and space: Festschrift for Liz Pearce*. Wellington Working Papers in Linguistics (WWPL) 23: 41-51.
6. de Lacy, Paul (2015). Theoretical Phonology. In Mark Aronoff (ed.) *The Oxford Research Encyclopedia of Linguistics*. Oxford University Press.
7. de Lacy, Paul (2014). Evaluating evidence for stress systems. In Harry van der Hulst (ed.) *Word stress: Theoretical and typological issues*, Cambridge University Press, pp. 149-193. ISBN: 9781107039513.
<http://www.cambridge.org/us/academic/subjects/languages-linguistics/phonetics-and-phonology/word-stress-theoretical-and-typological-issues>
8. de Lacy, Paul (2012). Morpho-phonological polarity. In Jochen Trommer (ed.) *The morphology and phonology of exponence*. Oxford Studies in Theoretical Linguistics 41. Oxford University Press. pp. 121-159. DOI:
9. de Lacy, Paul (2011). Phonology. In Mark Aronoff (ed.) *Oxford Bibliographies Online: Linguistics*. New York: Oxford University Press, 28 October, 2012.
<http://www.oxfordbibliographies.com>
10. de Lacy, Paul (2011). Markedness and faithfulness constraints. In Marc van Oostendorp, Colin J. Ewen, Elizabeth Hume, and Keren Rice (ed.) *The Blackwell Companion to Phonology. Volume 3: Phonological Processes*. Blackwell Publishing, pp. 1491-1512 (chapter 63).
11. de Lacy, Paul (2009). Phonological evidence. In Steve Parker (ed.). *Phonological argumentation: Essays on evidence and motivation*. Equinox Publications, pp.43-78. [35 pages]
12. Bye, Patrik and Paul de Lacy (2008). Metrical influences on fortition and lenition. In Joaquim Brandão de Carvalho, Tobias Scheer, and Philippe Ségéral (eds.) *Lenition and Fortition*. Studies in Generative Grammar 99. Berlin: Mouton de Gruyter, pp.173-206.
13. de Lacy, Paul (2007). Freedom, Interpretability, and the Loop. In Sylvia Blaho, Patrik Bye, and Martin Krämer (eds.). *Freedom of Analysis?* Studies in Generative Grammar 95. New York: Mouton de Gruyter, pp. 175-202.
14. de Lacy, Paul (2007). The interaction of tone, sonority, and prosodic structure. In Paul de Lacy (ed.) *The Cambridge Handbook of Phonology*. Cambridge: Cambridge University Press, ch.12 (pp. 281-307).
15. de Lacy, Paul (2007). Themes in phonology. In Paul de Lacy (ed.) *The Cambridge Handbook of Phonology*. Cambridge: Cambridge University Press, ch.1 (pp. 5-30).
16. de Lacy, Paul (2004). Conflation and hierarchies. In Lluïsa Astruc-Aguilera & Marc Richards (eds.) *Cambridge Occasional Papers in Linguistics 1*. Cambridge, UK: University of Cambridge Linguistics Department, pp.83-100.

17. de Lacy, Paul (2004). Maximal Words and the Māori passive. In John McCarthy (ed.) *Optimality Theory in phonology: A reader*. Oxford: Blackwell, pp. 495-513. DOI: [10.1002/9780470756171.ch27](https://doi.org/10.1002/9780470756171.ch27)
18. de Lacy, Paul (2003). Constraint universality and prosodic phrasing in Māori. In Angela Carpenter, Andries Coetzee, and Paul de Lacy (eds.) *Papers in Optimality Theory II*. UMOP 26. Amherst, MA: GLSA Publications, pp.59-79. [Also Rutgers Optimality Archive #561]
19. de Lacy, Paul (2002). Conflation and scales. In Masako Hirotani (ed.) *Proceedings of the Northeast Linguistic Society (NELS) 32*, pp. 93-112. Amherst, MA: GLSA Publications.
20. de Lacy, Paul (1999). Morphological haplology and correspondence, in Paul de Lacy and Anita Nowak (eds.) *Papers from the 25th Anniversary*. University of Massachusetts Occasional Papers (UMOP) 24. Amherst, MA: GLSA Publications, pp.51-88. [Also Rutgers Optimality Archive #298.]

3.6 Chapters in conference proceedings

1. Rehrig, Gwendolyn, Sten Knutsen, Nicholas Schrum, Paul de Lacy, and Karin Stromswold (2017). The long and short of it: The role of verb stem vowel duration in sentence processing. *Proceedings of the Annual Meeting of the Cognitive Science Society* 39: 3821 <https://escholarship.org/uc/item/4s7680q2>
2. de Lacy, Paul (2003). Maximal words and the Māori passive. In Andrea Rakowski and Norvin Richards (ed.) *Proceedings of AFLA VIII: The eighth meeting of the Austronesian formal linguistics association*. MIT Working Papers in Linguistics 44. Cambridge, MA: MIT Linguistics Dept, pp. 20-39. <http://stuff.mit.edu/afs/athena/activity/m/mitwpl/pre2006site/WPL-volumes-files/WPL44.html>
3. de Lacy, Paul (2001). Markedness in prominent positions. In Ora Matushansky, Albert Costa, Javier Martin-Gonzalez, Lance Nathan, and Adam Szczegielniak (eds.) *HUMIT 2000*, MIT Working Papers in Linguistics 40. Cambridge, MA: MITWPL, pp.53-66 [Also Rutgers Optimality Archive#432] <http://stuff.mit.edu/afs/athena/activity/m/mitwpl/pre2006site/WPL-volumes-files/WPL40.html>
4. Bye, Patrik and Paul de Lacy (2000). Edge asymmetries in Phonology and Morphology, In Ji-Yung Kim and Masako Hirotani (eds.) *Proceedings of NELS (North-eastern Linguistics Society conference) 30*. Amherst, MA: GLSA Publications, pp.121-135.
5. de Lacy, Paul (1999). Circumscriptive morphemes. In Catherine Kitto and Carolyn Smallwood (eds.) *Proceedings of AFLA (Austronesian Formal Linguistics Association) VI*. Toronto: Toronto Working Papers in Linguistics 16.2, pp.107-120. <http://twpl.library.utoronto.ca/index.php/twpl/article/view/6282> [Also Rutgers Optimality Archive#339].
6. Kitto, Catherine and Paul de Lacy (1999). Correspondence and epenthetic quality. In Catherine Kitto and Carolyn Smallwood (eds.) *Proceedings of AFLA (Austronesian Formal Linguistics Association) VI*. (Toronto Working Papers in Linguistics 16.2), pp.181-200. [Rutgers Optimality Archive#337; <http://twpl.library.utoronto.ca/index.php/twpl/article/view/6287>].
7. de Lacy, Paul (1999). A correspondence theory of morpheme order. In Peter Norquest, Jason D. Haugen, and Sonya Bird (eds.) *WCCFL (West Coast Conference in Formal Linguistics) XVIII*. Arizona: Coyote Working Papers in Linguistics, pp.27-45 [Rutgers Optimality Archive#338.]

3.7 Book Reviews

1. de Lacy, Paul (2022). Review of Eva Zimmermann: *Morphological length and prosodically defective morphemes*. *Morphology* 32: 277–280. DOI: [10.1007/s11525-022-09393-1](https://doi.org/10.1007/s11525-022-09393-1)
2. de Lacy, Paul (2017). *Phonological Typology* by Matthew K. Gordon (review). *Language* 93.2: 481-484.
3. de Lacy, Paul (2011). Review of B. Elan Dresher (2009) *The Contrastive Hierarchy in Phonology*. Cambridge University Press. *Phonology* 27.3. DOI: [10.1017/S0952675710000278](https://doi.org/10.1017/S0952675710000278)
4. de Lacy, Paul (2009). Review of Mark Hale and Charles Reiss, *The Phonological Enterprise*. Oxford University Press. *Journal of Linguistics* 45: 719-724. DOI: [10.1017/S0022226709990090](https://doi.org/10.1017/S0022226709990090)
5. de Lacy, Paul (2006). Review of J. Lynch (ed.) *Issues in Austronesian Historical Phonology*. *Journal of the Polynesian Society* 115.1:100-102.
6. de Lacy, Paul (2003). Review of J. Bradshaw and K. Rehg (eds.) *Issues in Austronesian Morphology*. *Journal of the Polynesian Society* 112.2: 172-174.

3.8 Work in online archives not published elsewhere

1. de Lacy, Paul (2001). Predicate nominals and equatives in Maori, Minimalist Syntax Archive #179. [48 pages]
<http://minimalism.linguistics.arizona.edu/AMSA/papersindex.html#D>
2. de Lacy, Paul (1999). Tone and prominence, Rutgers Optimality Archive #333. [61 pages]
3. de Lacy, Paul (1998). Sympathetic stress, Rutgers Optimality Archive #294. [18 pages]
4. de Lacy, Paul (1998). The effect of consonant clusters on vowel duration in American English, ms. University of Massachusetts Amherst. [20 pages]
5. de Lacy, Paul (1997). Prosodic categorization, MA Thesis. Rutgers Optimality Archive #236. [205 pages]
6. de Lacy, Paul (1996). Circumscription revisited: an analysis of Maori reduplication, Rutgers Optimality Archive #133. [40 pages]

3.9 Linguistics and University-Related Software

- 2012: English affix combination generator
Combines affixes with a variety of properties to make a searchable database
<http://rci.rutgers.edu/~phonolab/mcmanus/affixes/>
- 2009: OT constraint evaluator
Software that implements a theory of violation mark assignment within Optimality Theory.
<http://www.pauldelacy.net/VR>
- 2008: Undergraduate Management System
Online course planning system for linguistics undergraduates; assigns and manages course enrolment and planning (PHP, MySQL)
- 2007: Selected News at Rutgers Linguistics
Online newsletter creation, maintenance, and publication system (PHP, MySQL)
- 2006: Cambridge Handbook of Phonology Website
<http://handbookofphonology.rutgers.edu>
Online book search function (PHP, MySQL)
- 2000-2011: Rutgers Optimality Archive
<http://roa.rutgers.edu>
Archival software (PHP; MySQL)

4. Presentations

4.1 Colloquia

1. de Lacy, Paul (2024). How the brain speaks in Tongues. Colloquium Talk, Dallas International University.
2. Shih, Shu-hao and Paul de Lacy (2022). How we know we don't know. Colloquium Talk, University of Massachusetts Amherst.
3. de Lacy, Paul (2020). Are linguistic methods valid? Colloquium Talk, University of Auckland, New Zealand.
4. de Lacy, Paul (2017). What we know about stress. Colloquium Talk, University of Delaware.
5. de Lacy, Paul (2015). Validity in Generative Phonology Research. Colloquium Talk, University of Southern California.
6. de Lacy, Paul (2015). Does sonority-driven stress exist? Colloquium Talk, University of Barcelona.
7. de Lacy, Paul (2013). Evidence for universals: Sonority-driven stress. Language Universals Workshop series, Harvard Linguistics Circle, Department of Linguistics, Harvard University.
8. de Lacy, Paul (2013). What we don't know about phonology. CLaS-CCD Research Colloquium Series, Centre for Language Sciences (CLaS) and Centre of Excellence for Cognition and its Disorders (CCD), Macquarie University, Australia.
9. de Lacy, Paul (2011). Evidence for the Maori passive. Linguistics Department, Cornell University.
10. de Lacy, Paul (2008). Poverty of the evidence. Linguistics department, Princeton University.
11. de Lacy, Paul (2008). Vacuous coalescence and absolute neutralization: A new theory of mutation. Network on Exponence, Leipzig, Germany.
12. de Lacy, Paul (2007). Glossolalia as a targetless L2: Initial results. Linguistics department, University of Massachusetts Amherst.
13. de Lacy, Paul (2006). Competence markedness vs. other markednesses. Department of Cognitive Science, Johns Hopkins University.
14. de Lacy, Paul (2006). Principles of C-Markedness. Linguistics department, University of Pennsylvania.
15. de Lacy, Paul (2005). Phonological evidence. Linguistics department, City University of New York.
16. de Lacy, Paul (2005). Markedness exists. Linguistics department, State University of New York, Stony Brook.
17. de Lacy, Paul (2005). Markedness exists. Linguistics department, University of Delaware.
18. de Lacy, Paul (2004). The phonology of glossolalia. School of Languages, Linguistics, and Cultures, University of Manchester, UK.
19. de Lacy, Paul (2004). The interpretive loop. Linguistics department, Stanford University.
20. de Lacy, Paul (2003). Opacity is parallel. Linguistics department, University of York, UK.
21. de Lacy, Paul (2003). Formalizing markedness in Optimality Theory. Linguistics department, Newcastle University, UK.
22. de Lacy, Paul (2003). Markedness hierarchies and conflation. Stanford University.

23. de Lacy, Paul (2003). The meaning of markedness in Optimality Theory. The Cambridge Linguistic Society, Cambridge, UK.
24. de Lacy, Paul (2002). A formal theory of ‘exchange rules’: Morpheme distinctiveness in DhoLuo. Phonology Reading Group presentation, University College London, UK.
25. de Lacy, Paul (2002). A formal theory of markedness symmetries and asymmetries. Department of Linguistics and Phonetics, University College London, UK.
26. de Lacy, Paul (2001). The feature [sonority] in sonority-driven stress. Haskins Laboratories.
27. de Lacy, Paul (2000). Architecture at the Interpretive Interface. Concordia University, Canada.
28. de Lacy, Paul (2000). Maximal words. Rutgers Optimality Research Group, Rutgers University.
29. de Lacy, Paul (2000). Prosodic conditions on Maori allomorphy. University of Auckland, New Zealand.
30. de Lacy, Paul (2000). The effects of interpretation on form. Phonology Circle presentation, Massachusetts Institute of Technology.
31. de Lacy, Paul (1999). Tone and prominence. Rutgers Optimality Research Group, Rutgers University.

4.2 Conferences

4.2.1 Invited Talks

1. de Lacy, Paul (2019). Markedness: A Tutorial. *Phonological Theory Agora*. Invited Keynote talk, University of Nice, Nice, France. March 16, 2019.
2. de Lacy, Paul (2016). The evidentiary enterprise. Conference on *Dealing with Bad Data in Linguistic Theory*, Invited Keynote talk, Meertens Institute, Amsterdam, the Netherlands. March 17, 2016.
3. de Lacy, Paul (2015). Automating acoustic evidence for phonological structures. RuLing X (Rutgers Linguistics Graduate Conference), Rutgers University.
4. de Lacy, Paul (2015). Evidence for Generative theories of phonology. OCP (Old World Conference in Phonology) 12, Keynote talk (main session), Universitat Autònoma de Barcelona and Universitat de Barcelona.
5. de Lacy, Paul (2013). The inadequacy of evidence for sonority-driven stress. Keynote talk, Workshop on *Universality and Variability in segment-prosody interactions*, part of the Linguistic Institute’s *University and Variability* series, University of Michigan (Ann Arbor, Michigan).
6. de Lacy, Paul (2011). The limits of the grammar’s influence on diachronic change. Keynote talk. *Dialects in Contact conference*. University of Ghent, Belgium.
7. de Lacy, Paul (2011). Evaluating the quality of stress data. *The 2nd UConn Workshop on Stress and Accent*. Invited talk, University of Connecticut, Storrs.
8. de Lacy, Paul (2011). StressTyp2 Consultation. Invited roundtable participation. University of Connecticut, Storrs.
9. de Lacy, Paul (2008). The absolutely neutralizing theory of mutation. Invited talk, *Network on Core Mechanisms of Exponence*. Leipzig, Germany.
10. de Lacy, Paul (2003). Fixed ranking and the ‘Too Many Solutions’ problem. Invited talk, *CASTL Kick-Off Conference*, University of Tromsø, Norway.
11. de Lacy, Paul (2001). Maximal words and the Maori passive. Keynote talk. *Austronesian Formal Linguistics Association Conference VIII*, Massachusetts Institute of Technology.

12. de Lacy, Paul and Catherine Kitto (1999). A correspondence theory of epenthetic quality. Keynote talk. *Austronesian Formal Linguistics Association Conference VI*, University of Toronto.

4.2.2 Refereed Talks

1. Lai, Melinh*, Paul de Lacy, Gwen Rehrig, and Karin Stromswold (2016). Predicting whether a sentence will be passive. March 5th, 2016, *Eastern Psychological Association Conference*, New York Marriott Marquis, New York, NY.
2. Simon, Georgia and Paul de Lacy (2011). A model of B's glossolalia. *Great Lakes Expo for Experimental and Formal Undergraduate Linguistics (GLEEFUL) 2011*, Michigan State University.
3. de Lacy, Paul (2007). The formal properties of phonological precedence. *Conference on precedence in phonology*. CUNY Phonology Circle. City University of New York.
4. de Lacy, Paul (2001). Conflation and the formal expression of hierarchies. *North-Eastern Linguistics Society Conference 32*. City University of New York.
5. de Lacy, Paul and Caro Struijke (2000). Explaining overkill in dissimilation. *North-Eastern Linguistics Society Conference 31*. Georgetown University, Washington.
6. de Lacy, Paul (2000). Markedness in prominent positions. *Harvard-MIT Student Conference in Linguistics (HUMIT)*, Harvard University and the Massachusetts Institute of Technology.
7. de Lacy, Paul (2000). Heads, non-heads, and tone in a theory of prominence. *Tromsø Tone Symposium: 5th Annual International Tromsø Workshop in Linguistics*, University of Tromsø, Norway.
8. Bye, Patrik and Paul de Lacy (1999). Edge asymmetries in Phonology and Morphology. *North-Eastern Linguistics Society Conference 30*.
9. de Lacy, Paul (1999). Parsing-out circumscription in Optimality Theory. *Austronesian Formal Linguistics Association Conference VI*. University of Toronto.
10. de Lacy, Paul (1999). Morpheme order and correspondence. *West Coast Conference in Formal Linguistics 18*, University of Arizona.

4.2.3 Nonrefereed Talks

1. de Lacy, Paul (2007). Featural morphemes are coalescing segments. Presentation, Meeting of the *Network on Morphological Exponence*, University of Leipzig, Germany.
2. de Lacy, Paul (1999). Haploglizing reduplicants. *Rutgers-UMass Joint Class Meeting 4*, Rutgers University.
3. de Lacy, Paul (1998). Positional markedness in Niuafu'ou. *Rutgers-UMass Joint Class Meeting 3*, University of Massachusetts Amherst.

4.3 Posters

1. Aveni, Katharine*, Paul de Lacy, Gwendolyn Rehrig, and Karin Stromswold (2016). Acoustic correlates of syntactic structure. Poster presented March 4th, 2016, Eastern Psychological Association Conference, New York Marriott Marquis, New York, NY.
2. Stromswold, Karin, Melinh Lai*, Gwendolyn Rehrig, and Paul de Lacy (2016). Passive sentences can be predicted by adults. Poster presented March 4th, 2016. The 29th

Annual CUNY Conference on Human Sentence Processing, University of Florida, Gainesville, FL.

4.4 Media Appearances

2021. Interview about glossolalia. For the podcast *In a manner of speaking*, with host Paul Meier. Episode 41, <https://www.paulmeier.com/2021/06/01/episode-41-glossolalia/>.
2019. Interview about early records of glossolalia. For the radio show *Miracle Hunter* on Relevant Radio. <https://relevantradio.com/programs/the-miracle-hunter>
2016. Interview about Glossolalia research. For the radio show *Miracle Hunter* on Relevant Radio. <https://relevantradio.com/programs/the-miracle-hunter> [Podcast: <http://relevantradio.streamguys.us/MH%20Archive/MH20160529.mp3>]
2011. Interview about Glossolalia research. For the television show *Miracle Detectives* (Pilgrim Entertainment, OWN Network), Season 1 Episode 4. http://www.oprah.com/own-miracle-detectives/Miracle-Detectives-About-the-Show_1

5. Teaching

5.1 Supervision

5.1.1 Doctoral Dissertations

5.1.1.1 Chairperson

1. Iacoponi, Luca (2018). *Phonological agreement by feature correspondence: Extending Correspondence Theory to output feature nodes*. Doctoral dissertation, Rutgers University. (Co-chairperson with Adam Jardine). [Now Research Scientist, Amazon Europe]
2. Shih, Shu-hao (2018). *Non-moraic schwa: Phonology and phonetics*. Doctoral dissertation, Rutgers University. [Now Assistant Professor, National Taiwan University]
3. Staroverov, Peter (2014). *Splitting Theory and consonant epenthesis*. Doctoral dissertation, Rutgers University. [Now Assistant Professor, Wayne State University]
4. Lee, Seunghun (2008). *The interaction of tone and laryngeal features*. Doctoral dissertation, Rutgers University. (Co-chairperson with Akinbiyi Akinlabi). [Now Associate Professor, International Christian University, Japan]
5. Ketner, Katherine (2007). *Size restrictions in prosodic morphology*. Doctoral dissertation, University of Cambridge. [Now Professor of Intercultural Communication and English, Faculty of General Studies and Microsystems Engineering, Ostbayerische Technische Hochschule (OTH) Regensburg].

5.1.1.2 Committee Member

1. Danis, Nicholas (2017). *Complex place and place identity*. Doctoral dissertation, Rutgers University. (Chair: Akinbiyi Akinlabi).
2. Merchant, Nazarré (2008). *Discovering underlying forms: Contrast pairs and ranking*. Doctoral dissertation, Rutgers University. (Chair: Bruce Tesar).
3. Élias-Ulloa, José Alberto (2005). *Theoretical aspects of Panoan metrical phonology: Disyllabic footing and contextual syllable weight*. Doctoral dissertation, Rutgers University. (Chair: Alan Prince).

4. Jones, Mark (2004) The phonetics and phonology of definite article reduction in northern English dialects. University of Cambridge. (Chair: Francis Nolan).
5. Astruc-Aguilera, Lluïsa (2004) *The intonation of sentence-external elements*. University of Cambridge. (Chair: Francis Nolan).

5.1.2 Qualifying Papers

5.1.2.1 Chairperson

1. Oakden, Christopher (2018). Stress in a pitch accent language: An acoustic analysis of Lithuanian grave syllables. Qualifying Paper, Rutgers University.
2. Blum, Eileen (2018). Allophony-driven stress in Munster Irish. Qualifying Paper, Rutgers University.
3. Mitchley, Hazel (2018). Tonal Units: Shift and Spread Reconsidered. Qualifying Paper, Rutgers University (Co-Chair with Akinbiyi Akinlabi).
4. Haghverdi, Vartan (2016). The phonology and acoustics of Armenian schwa. Qualifying Paper, Rutgers University.
5. Shih, Shu-hao (2014). Sonority-driven stress in Gujarati. Qualifying Paper, Rutgers University.
6. McManus, Hope (2012). Level ordering and productivity constraints on suffix combinations in English. Qualifying Paper. Rutgers University.
7. Staroverov, Peter (2010). Opacity in Lardil. Qualifying Paper. Rutgers University.
8. O'Keefe, Michael (2006). Area identity: A theory of harmony. Qualifying Paper, Rutgers University.
9. Koak, Heeshin. (2006). Allomorph selection of Korean nominal markers. Qualifying Paper, Rutgers University. (Co-chairperson with Akinbiyi Akinlabi).
10. Murray, Sarah. (2006). Selectivity and voicing assimilation. Qualifying Paper, Rutgers University. (Co-chairperson with Alan Prince).

5.1.2.2 Committee Member

1. Moyer, Morgan (in progress). Learning pitch accent systems. Qualifying Paper, Rutgers University (Chair: Bruce Tesar).
2. Iacoponi, Luca (2014). Syntax and intonation. Qualifying Paper, Rutgers University (Chair: Viviane Deprez).
3. Hansen, Sarah (2013). Phonetic insights into the phonology of tone in Dzongkha citation forms. Qualifying Paper, Rutgers University (Chair: Akinbiyi Akinlabi).
4. O'Neill, Sarah (2012). On easing the bisyllabicity foot size restriction: Exhaustive n-ary footing in an OT QI stress typology. Qualifying Paper, Rutgers University (Chair: Alan Prince).
5. Selvanathan, Naga (2012). Tamil phonology. Qualifying Paper. Rutgers University (Chair: Alan Prince).
6. Staroverov, Peter (2011). On Russian word-final [tl] clusters. Qualifying Paper. Rutgers University. (Chair: Shigeto Kawahara).
7. Braver, Aaron (2010). On incomplete neutralization. Qualifying Paper. Rutgers University (Chair: Shigeto Kawahara).
8. Perkins, Jeremy (2008). Phonetics and phonology of Thai consonant-tone interaction. Qualifying Paper, Rutgers University (Chair: Shigeto Kawahara).
9. Altshuler, Daniel (2006). Filling the gap: Quantity-insensitive iambs and the typology of feet. Qualifying Paper, Rutgers University. (Chair: Alan Prince).

5.1.3 Master of Philosophy (MPhil) Dissertations: Chairperson

1. Bembridge, Steven (2004). *The Initial State in L2 acquisition*. University of Cambridge.

2. Pullman, Thomas (2004). An optimal floating feature approach to Irish Mutation. University of Cambridge.
3. Chapter, Joanne (2003). The development and realisation of the Common Slavonic vowel jat' in South Slavonic languages: A diachronic study in terms of Optimality Theory. University of Cambridge.
4. Ketner, Katherine (2003). *The Czech mobile 'e': an Optimality Theoretic approach*. University of Cambridge. Rutgers Optimality Archive ([#1028](http://roa.rutgers.edu)).
5. Schulze, Jan (2003). An Optimality-Theoretic account of the development of Old High German Umlaut. University of Cambridge.

5.1.4 Undergraduate Student Supervision

5.1.4.1 Thesis Chairperson and Independent Study Supervisor

1. Orejana, Francisco (2018). Nevisian Creole phonology. Honors Thesis, Rutgers University.
2. Kenny, Megan (2018). Syntactic and pragmatic prosody in Autism Spectrum Disorder. Co-supervised with Karin Stromswold (Department of Psychology).
3. Knutsen, Sten (2017). Isolating the elusive verb-stem vowel. Undergraduate Interdisciplinary Honors Thesis. Co-supervised with Karin Stromswold (Department of Psychology). [Henry Rutgers Scholar Award winner for outstanding thesis.]
4. Schrum, Nicolaus (2017). English was understood by the speaker: Passive sentence processing in non-native English. Undergraduate Interdisciplinary Honors Thesis. Co-supervised with Karin Stromswold (Department of Psychology).
5. Mayro, Aldo (2016). Polysyllabic shortening. Undergraduate Interdisciplinary Honors Thesis. Co-supervised with Karin Stromswold (Department of Psychology).
6. Lai, MeLinh (2015). Acoustic correlates of syntactic structure. Undergraduate Interdisciplinary Honors Thesis. Co-supervised with Karin Stromswold (Department of Psychology). [Henry Rutgers Scholar Award winner for outstanding thesis.]
7. Ray, Jessica (2015). L-vocalization in Jay-Z's Hip Hop. Undergraduate Interdisciplinary Honors Thesis. Co-supervised with Becky Schulthies (Department of Anthropology).
8. Fremed, Ariel (2013). The L1 optimal continuous use speaker (LOCUS): Methodology and current practices in phonology. Undergraduate Thesis, Rutgers University.
9. Opper, Michael (2009). The morpho-phonology of Hakka Dialects. Undergraduate Thesis, Rutgers University. Co-supervised with Richard Simmons (Department of Asian Languages and Cultures). [Henry Rutgers Scholar Award winner for outstanding thesis]
10. Al Ghamdi, Ahmed (2006). The phonetics and phonology of Riyadh Saudi Arabic intonation. Independent Study Project. Rutgers University.
11. Rafferty, Justin (2006). Absolute neutralization in German. Independent Study Project. Rutgers University.

5.1.4.2 Thesis defense committee

1. Yeaton, Jeremy (2015). Syntax. Undergraduate thesis defense committee (Chair: Viviane Deprez)
2. Adler, Jeffrey (2012). Stratal Harmonic Serialism: The case of Mohawk. Undergraduate thesis defense committee (Chair: Alan Prince)

3. Fabian, Peter (2011). Phonology of Cuzco Quechua. Undergraduate Thesis defense committee. (Chair: Akinbiyi Akinlabi)
4. Zymet, Jesse (2011). Noun compounds. Undergraduate Thesis defense committee. (Chair: Mark Baker)

5.1.4.3 Research Supervisor

- [Aresty] indicates students who were funded through the Aresty Undergraduate Research Center.
1. Ambazhachalil, Sibyl (Spring 2017). Sonority-driven stress independent study.
 2. Davidson, Cameron, Megan Kenny, Francisco Orejana, Sarah Schradling, and Nathanael Wilson. (Spring 2015). Spanish Dialect Stress Project. Analysts.
 3. Patel, Pooja, Nicole Zarillo, Alexa Chirichella, Stephanie Parada, and Dana Matarlo. (Fall 2015). The Gujarati Project. Analysts.
 4. Cody, Jessica, Caitlin Celedano, Sarah Elzayat, Ariana Lutz, Pooja Patel, and Jillian Van Brunt. (Fall 2014 and Spring 2015). The Glossolalia project, Gujarati Project, and Armenian Project. Analysts.
 5. Chen, Emily and Jessica Ray. (Spring 2014). Public Understanding of Phonology Project.
 6. McGuiness, Maureen [Aresty] and Bryton McGrath (Fall 2012, Spring 2013). The Phonology Methodology Database Project, coordinators.
 7. Abbad, Abdul, Jeffrey Adler, Danielle Denisenko, Cara Feldscher, Aubrey Frehner, Ariel Fremed, Jude Lafleur, Brianna Losardo, Maureen Maramba, Jenna Stern, Robin Wright (Spring 2013). The Phonology Methodology Database Project, contributors.
 8. Abbad, Abdul, Jeff Adler, Chelsea Colonello, Danielle Denisenko, Teresa Ducsak, Cara Feldscher, Ariel Fremed, Ala Hassan, Jude Lafleur, Brianna Losardo, Maureen Maramba, Jenna Stern, Robin Wright (Fall 2012). The Phonology Methodology Database Project, contributors.
 9. Fremed, Ariel [Aresty] and Bryton McGrath [Aresty]. (Fall 2011, Spring 2012). A prescreening questionnaire for use in field and laboratory experimentation in phonological theory. Rutgers University.
 10. Simon, Georgia (Spring 2011) Intonation in Glossolalia. The Glossolalia Project. Rutgers University.
 11. Charbonneau, Lindsey and Georgia Simon (2010, Fall) The Glossolalia Project. Rutgers University.
 12. Fabian, Peter, Lindsey Charbonneau, and Jamie Johnson (2010, Fall) Phonological Methodology Project. Rutgers University.
 13. Kevin Rosenfield, Daniel Rotundo (2010, Spring). The Glossolalia Project. Rutgers University.
 14. Charbonneau, Lindsey, Brian Chen, Molly Josephson, Dakota Killpack, Amanda Litchkowski, Kaitlyn McNerlin, Michael Oppen, Kevin Rosenfield, Daniel Rotundo, Allan Schwade, June Sultan, Jesse Zymet (2009, Fall). The Glossolalia Project. Rutgers University.
 15. Babington, Kortney, Adrienne DeWitt, Michael Oppen, Katarzyna Lupinska, and Mathias Bullerman (2009, Spring). The Glossolalia Project. Rutgers University.

5.2 Courses

All courses were taught at Rutgers University except for:

C=taught at the University of Cambridge (UK);

M=taught at the University of Massachusetts Amherst;

U=Undergraduate; G=Graduate.

Italics=courses I created or substantially redesigned

5.2.1 By area

• *Phonology, morphology, and morpho-phonology*

Semester	Level	Course	Title
2018 Spring	U	491	Linguistics Practicum
2018 Spring	G	525	Seminar in Phonology
2017 Fall			Half-lecture on “Speech Sounds around the World” . FIGS First Year seminar on “Exploring Foreign Language & Linguistics”
2017 Fall	G	520	Phonology 1
2016 Fall	U	315	Phonology (with Akinbiyi Akinlabi)
2016 Spring	U	491	Linguistics Practicum
2015 Fall	U	315	Phonology
2015 Fall	G	520	Phonology 1
2015 Fall			Half-lecture on “Phonology and Phonetics.” FIGS First Year seminar on “Exploring Foreign Language & Linguistics”
2015 Spring	G	521	Phonology 2
2014 Fall	U	491	Linguistics Practicum
2014 Fall	G	522	Phonology III
2014 Spring	G	525	Seminar in Phonology (1 lecture)
2014 Spring	G	521	Phonology II
2014 Spring	U	491	Linguistics Practicum
2013 Spring	G	525	Seminar in Phonology (taught 50% of the course)
2013 Spring	G	521	Phonology II (taught 50% of the course)
2013 Spring	G	691	Qualifying Paper Workshop
2012 Fall	G	522	Phonology III
2012 Spring	G	525	Seminar in Phonology (taught 50% of the course)
2012 Spring	G	521	Phonology II (taught 50% of the course)
2011 Fall	U	315	Phonology
2009 Fall	G	471	Special Topics in linguistics
2009 Spring	G	185:411	Advanced Topics in Cognitive Science I: Phonology and Phonetics (1 lecture)
2008 Fall	G	520	Phonology I
2008 Spring	G	521	Phonology II
2007 Fall	G	524	Topics in Phonology
2007 Spring	G	525	Seminar in Phonology (Markedness)
2006 Spring	G	521	Phonology II
2005 Fall	U	315	Phonology
2005 Spring	G	525	Seminar in Phonology (Morpho-phonology)
2004 Lent*	U-C	Li6	Phonology and Morphology
2003 Mich*	U-C	Li6	Phonology and Morphology

2003 Lent*	G-C	Seminar in Phonological Theory
2002 Mich*	G-C	Advanced Phonology
2002 Mich*	G-C	Advanced Morphology

* Taught 50% of the course

** Taught 25% of the course

• *Phonetics*

2017 Fall	U	451	Phonetics
2016 Fall	U	451	Phonetics
2016 Spring	U	451	Phonetics
2015 Fall	U	451	Phonetics
2015 Spring	U	451	Phonetics
2007 Fall	U	451	Phonetics
2005 Fall	U	451	Phonetics

• *Field methods*

2003 Lent	G-C		Field Methods (2 lectures)
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• *Diachronic phonology and morphology*

2004 Lent	U-C	Li7*	Introduction to Historical Linguistics (Phon/Morph)
2003 Mich	U-C	Li7*	Introduction to Historical Linguistics (Phon/Morph)

• *Introduction to Linguistics courses*

Semester	Level	Course	Title
2011 Spring	U	201-J	Introduction to the Study of Language (Jumbo)
2010 Fall	U	201-J	Introduction to the Study of Language (Jumbo)
2009 Fall	U	101-J	Introduction to the Study of Language (Jumbo)
2009 Spring	U	201-HA	Introduction to Linguistics (Honors)
2008 Fall	U	101-J	Introduction to the Study of Language (Jumbo)
2008 Spring	U	201-HA	Introduction to Linguistics (Honors)
2007 Spring	U	201-HA	Introduction to Linguistics (Honors)
2005 Spring	U	201	Introduction to Linguistics
2004 Lent	U-C	Li1**	Introduction to Linguistics (Phon/Morph)
2003 Lent	U-C	Li1**	Introduction to Linguistics (Phon/Morph)
2003 Lent	U-C	Li8*	Structure of English (Phon/Morph)
2001 Spring	U-M	201	Introduction to Linguistic Theory
2000 Fall	U-M	201	Introduction to Linguistic Theory
2000 Spring	U-M	201	Introduction to Linguistic Theory
1999 Summer	U-M	201	Introduction to Linguistic Theory

• Professional development for linguists

2013 Spring	G	691	Qualifying Paper Workshop/Professional development
2006 Spring	G	690	Qualifying Paper Workshop/Professional development

2005 Fall	G	690	Qualifying Paper Workshop/Professional development
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5.2.2 By date

- Rutgers, The State University of New Jersey (USA)

Semester	Level	Course	Title
2018 Spring	G	525	Seminar in Phonology
2018 Spring	U	491	Linguistics Practicum
2017 Fall	G	520	Phonology 1
2017 Fall	U	451	Phonetics
2017 Spring	Sabbatical Leave		
2016 Fall	U	315	Phonology (with Prof Akinlabi)
2016 Fall	U	451	Phonetics
2016 Spring	U	491	Linguistics Practicum
2016 Spring	U	451	Phonetics
2015 Fall	U	315	Phonology
2015 Fall	U	451	Phonetics
2015 Fall	G	520	Phonology 1
2015 Spring	U	451	Phonetics
2015 Spring	G	521	Phonology II
2014 Fall	U	491	Linguistics Practicum
2014 Fall	G	522	Phonology III
2014 Spring	U	491	Linguistics Practicum
2014 Spring	G	521	Phonology II (co-taught with Alan Prince)
2013 Fall	Sabbatical Leave		
2013 Spring	G	691	Qualifying Paper Workshop (QPW)
2013 Spring	G	521	Phonology II (co-taught with Alan Prince)
2013 Spring	G	525	Seminar in Phonology (co-taught with Alan Prince)
2012 Fall	G	522	Phonology III
2012 Spring	G	525	Seminar in Phonology
2012 Spring	G	521	Phonology II (guest lectures)
2012 Spring	U	491	Practicum
2011 Fall	U	315	Phonology
2011 Spring	U	201-J	Introduction to Linguistic Theory (Jumbo)
2010 Fall	U	201-J	Introduction to Linguistic Theory (Jumbo)
2010 Spring	Sabbatical Leave		
2009 Fall	U	471	Special Topics in Linguistics
2009 Fall	U	101-J	Introduction to the study of language (Jumbo)
2009 Spring	U	201-HA	Introduction to Linguistics (Honors)
2009 Spring	U	185:411	Advanced Topics in Cognitive Science I: Phonology
2008 Fall	G	520	Phonology 1
2008 Fall	U	101-J	Introduction to the study of language (Jumbo)
2008 Spring	U	201-HA	Introduction to Linguistics (Honors)
2008 Spring	G	521	Phonology II
2007 Fall	U	451	Phonetics
2007 Fall	G	524	Topics in Phonology
2007 Spring	U	201-HA	Introduction to Linguistics (Honors)
2007 Spring	G	525	Seminar in Phonology ('Markedness')

2006 Fall	Sabbatical Leave		
2006 Spring	G	521	Phonology II
2006 Spring	G	691	Qualifying Paper Workshop
2005 Fall	U	315	Phonology
2005 Fall	U	451	Phonetics
2005 Fall	G	690	Qualifying Paper Workshop
2005 Spring	U	201	Introduction to Linguistics
2005 Spring	G	525	Seminar in Phonology ('Morpho-phonology')
2004 Fall	Teaching release		

• University of Cambridge (UK)

Semester	Level	Course	Title
2004 Lent	U	Li7*	Introduction to Historical Linguistics (Phon/Morph)
2004 Lent	U	Li1**	Introduction to Linguistics (Phon/Morph)
2004 Lent	U	Li6	Phonology and Morphology
2003 Mich	U	Li6	Phonology and Morphology
2003 Mich	U	Li7*	Introduction to Historical Linguistics (Phon/Morph)
2003 Lent	U	Li1**	Introduction to Linguistics (Phon/Morph)
2003 Lent	U	Li8*	Structure of English (Phon/Morph)
2003 Lent	G		Seminar in Phonological Theory
2003 Lent	G		Field Methods
2002 Mich	G		Advanced Phonology
2002 Mich	G		Advanced Morphology

* Taught 50% of the course

** Taught 25% of the course

• University of Massachusetts Amherst (USA)

Semester	Level	Course	Title
2001 Fall	U	409	Formal foundations of Linguistic Theory*
2001 Spring	U	201	Introduction to Linguistic Theory
2000 Fall	U	201	Introduction to Linguistic Theory
2000 Spring	U	201	Introduction to Linguistic Theory
1999 Summer	U	201	Introduction to Linguistic Theory

* Teaching Assistant; for all other courses I had full responsibility.

6. Grants

6.1 External

2007-2010: Member, *Network on Exponence*. PI: Jochen Trommer, University of Leipzig. Award: €44,000. Contribution: 6²/₃%.

6.2 Internal

2006-2007: University Research Council Grant, Rutgers the State University of New Jersey. "The linguistics of glossolalia". Award: \$2500.

7. Service

7.1 To the field

Online archive

2001-2011: the *Rutgers Optimality Archive*—the major online repository for work in Optimality Theory (<http://roa.rutgers.edu>). Roles: Programmer; Administrator with Alan Prince and Eric Baković.

Member of Editorial Board

2017 onwards: *Phonological Data and Analysis*. Member, Advisory Board.

2006-2011: *Natural Language and Linguistic Theory*. Springer Academic Publishers.

Reviewer for grant proposals

2018: Reviewer for the National Science Foundation.

2017: Reviewer for the National Science Foundation.

2014: Ad hoc reviewer for the National Science Foundation

2014, 2016: Reviewer for Social Science and Humanities Research Council of Canada (SSHRC)

2009-2013: Reviewer for European Research Council

2008 and 2007: Reviewer for the Standard Research Grants Program of the *Social Sciences and Humanities Research Council of Canada*.

2004: Ad hoc reviewer for the National Science Foundation—grant proposal review for the Endangered Languages committee.

Reviewer for books/book series

2015, 2016: Reviewer for University of Chicago Press.

2007, 2009: Reviewer for Cambridge University Press, Studies in Linguistics series.

2007: Consultant for Blackwell Publishers on their proposed linguistics web portal and encyclopedia.

2003: Consultant for Equinox Publications on the establishment of their *Advances Optimality Theory* book series.

2004: Reviewer for Blackwell Publishing company: ESL linguistics book.

Reviewer for book chapters

2011: Reviewer for Mouton de Gruyter (chapter for a book on sonority).

2006: Reviewer for John Benjamins Publishing company—chapters from two books.

2004: Reviewer for Frankfurter Afrikanistische Blätter: Anyanwu, R-J. Stress and Tone - the African experience. Koln: Rudgiger Koppe Verlag.

Reviewer for journals and conferences

Journals:

Revue canadienne de linguistique/Canadian Journal of Linguistics, Journal of African Languages and Linguistics, Journal of the International Phonetics Association, Language and Speech, Lingua, Linguistic Inquiry, Morphology, Natural Language and Linguistic Theory, Oceanic Linguistics, Proceedings of the National Academy of Sciences (PNAS), Phonology, SKY Journal of Linguistics (Journal of the Linguistic Association of Finland), Studia Linguistica, Zygon: Journal of Religion and Science

Reviewer for conference submissions

2019: GLOW 42

2018: AMP

2017: OCP 2018 (London), Penn Linguistics Colloquium 42, GLOW 41.

2016: OCP 2017 (Düsseldorf)

2015: OCP 2016 (Budapest), *North Eastern Linguistic Society* conference

2015: Penn Linguistics Colloquium 39 (Philadelphia, PA)

2014: GLOW 2015 (Paris)

2014: *OCP 2015* conference (Barcelona)

2014: *Phonology 2014* conference (MIT)

2014: North Eastern Linguistic Society conference

2013: *Phonology 2013* conference (University of Massachusetts Amherst).

2012: Congrès International des Linguistes XIX conference.

2006: Linguistic Symposium on Romance languages conference.

2005: Chicago Linguistics Society conference.

2003: North Eastern Linguistics Society conference.

Associate

2009-ongoing: *Brain and Behavioral Sciences* Associate

(<http://www.bbsonline.org/Instructions/associnst.html>)

7.2 To the Rutgers linguistics department

2016: Chair, Linguistics Search Committee for an Assistant Professor in Phonology

2015: First-Year Interest Group Seminar Faculty mentor

2011-2018: Director of the Rutgers Phonetics Laboratory

2011-2018: Director of the Rutgers Phonology and Fieldwork Laboratory

2008-2011: Co-director of the Rutgers Phonetics Laboratory with Prof Shigeto Kawahara

2006-2008: Director of the Rutgers Phonetics and Field Research Laboratory

2005-5/2008: Founder and editor of the Linguistics department monthly newsletter:

<http://rulingsnarl.wordpress.com/>

7.2.1 Positions of Responsibility

9/2014 onwards: Founder and faculty coordinator of the Rutgers Phonology group (PhonX)

7/2008-7/2011: Director of the Undergraduate Program, Linguistics

9/2005-7/2008: Faculty Webpage liaison

9/2005-5/2006: Colloquium organizer

9/2004-12/2004: Acting Computer Liaison

University of Cambridge:

2003-2004: Director of the Linguistics Master of Philosophy programme.

2003-2004: Editor-in-chief and founder of *Cambridge Occasional Papers in Linguistics* series.

2002-2003: Linguistics Doctoral Student Coordinator.

7.2.2 Committees

2017-18: Co-Chair (with Kenneth Safir), Search committee for open rank, open area position

2015-16: Chair, Search committee for assistant professor position in phonology

2015: Member, Search committee for visiting faculty position

2015: Member, Graduate Admissions Committee

2015: Member, Faculty Workload Committee

2014: Member, Professional Development Committee

2013: Member, Speech Pathology Program Committee

2013: Member, Graduate and PTL teaching evaluations committee

2012-2015: Member, Linguistics Undergraduate Assessment and Curriculum Committee

2012: Member, Graduate Admissions Committee

2010-ongoing: Member, Executive committee of the Rutgers Center for Cognitive Science

2008: Member, FESI committee

2007: Member, Search committee for permanent faculty position.

2007: Member, Search committee for visiting faculty position.

2007: Member, Grant Incentive/Reward Committee

2007: Exploratory committee for Open Days.

2006-2007: Member, Graduate Admissions Committee

2004-2005: Chair, Safety, Beautification, and Graduate Space Allocation Committee

University of Cambridge

2003-2004: Faculty IT and Computing Committee

2003-2004: Linguistics representative on the Faculty Degree Committee

2003-2004: Linguistics representative on the Graduate Matters Committee

2003-2004: Linguistics Staff-Student Liaison Committee

2002-2004: Departmental computer liaison

2002-2003: Linguistics representative on the MML Library Committee

2002-2003: Linguistics representative on the Faculty Matters Committee

7.2.3 First-Year Interest Group Seminars (FIGS) peer instructor

- Mentored senior undergraduate students in leading first-year student introductory seminars.

2017: Akari Armatas. "Foreign language and linguistics". First-year seminar.

2015: Vanessa Cruz. "Foreign language and linguistics". First-year seminar.

7.3 To the Community

2009-2011: Member, Califon Environmental Commission

2008: Treasurer, Califon Historical Society

2004 onwards: Member, Califon Historical Society

8. Fieldwork

8.1 Certification

- 6/22/2015: Collaborative Institutional Training Initiative (CITI Program)
(Social/Behavioral/Epidemiologic Research Investigators)
- 2005: Human Subjects Research Certificate, Rutgers University.

8.2 Research Areas

Results of my fieldwork have been reported in many of my publications.
All work involved making recordings, designing elicitation strategies, and a variety of postelicitation machine analyses.

- Nevisian Leeward Caribbean Creole English (Subgroup: Nevisian<Leeward Caribbean Creole English<Northern Antilles<Atlantic English Creole)
 - April 2019 With Prof Patrik Bye (University of Nordland).
 - December 2016, With Prof Patrik Bye (University of Nordland).
 - January 2017 Allophony, stress, intonation; sociolinguistic factors.
 - December 2015, Fundamental phonological contrasts, palatalization, stress.
 - January 2016 Worked with one native speaker in Nevis (St Kitts & Nevis).
- Māori (Subgroup: Polynesian<Austronesian)
 - July 2000 Stress, intonation, and effects of focus on prosodic structure.
Worked with two native speakers (Northland dialects) in New Zealand.
 - February 1999 Predicate nominals, equatives, fronting strategies.
Worked with one native speaker (Eastern dialect).
 - April 1997 Word stress.
Worked with one native speaker (Eastern dialect) in New Zealand.
 - November 1996 Vowel quality, dissimilation.
Worked with one native speaker in New Zealand.
- Gujarati (Subgroup: Indo-Aryan)
 - May 2003 Stress, intonation, stress-conditioned allophony.
 - June-July 2001 Worked with two native speakers.
Results reported in: PhD dissertation and de Lacy (2006)
Markedness
- Glossolalia (Pseudo-language)
 - June-August 1995 Basic phonology.
 - June 2003 onwards Worked with five speakers in 1995. Extended the corpus in 2003, 2004, and 2005. Ongoing transcription.
- Nauruan (Subgroup: Language Isolate<Austronesian)
 - May-November 1996 Basic phonology and syntax.
Worked with one native speaker.
- Rarotongan (Subgroup: Polynesian<Austronesian)
 - March-May 1997 Word stress.
Worked with one native speaker in New Zealand..

9. Fellowships, Scholarships, and Academic Awards

2008: Rutgers University Board of Trustees Fellowship for Scholarly Excellence.

Award: \$2,000.

9/2001-5/2002: University Fellowship, University of Massachusetts Amherst. Award: Tuition + \$11,000.

1998: Certificate of Appreciation for Excellence in Teaching. Continuing Education department, University of Massachusetts Amherst.

9/1997-5/1998: University Fellowship, University of Massachusetts Amherst. Award: Tuition + \$11,000.

1996-1997: Master of Arts Scholarship, University of Auckland, New Zealand. Value: \$NZ11,000.

1996: Senior Scholarship in Linguistics (graduate), University of Auckland, New Zealand.

1995: Senior Prize in Linguistics (undergraduate), University of Auckland, New Zealand.

1995: Senior Prize in English Literature (undergraduate), University of Auckland, New Zealand.

10. Professional Development

2006 Attended seminar on teaching evolution.

2005 Human Subjects Research Certification, OSRP, Rutgers University.

2003 Attended workshop on how to write a business plan

2003 Attended workshop on setting, marking, and analyzing examination questions

2003 Attended workshop on writing grant applications

2002 Attended workshop on examining

2002 Attended seminar on supervising graduate students

2002 Attended seminar on supervising undergraduate students

2002 Attended seminar on lecturing in the sciences

2002 Attended seminar on lecturing in the arts, humanities and social sciences

11. Languages

Nevisian Creole: beginner's speaking knowledge.

French (Modern): speaking and reading knowledge.

Greek, Classical and Koine: reading knowledge.

Māori: speaking and reading knowledge.

Old English: reading knowledge.

Delphi ≥2, Visual Basic ≥3, PHP ≥3, Javascript, Java, Perl, HTML, DHTML, XML ≥1.1

Platforms and APIs: .Net, Windows 95-XP; Direct X 5-, MS Speech API 4-, Winsock 2-.

Databases: Engines: BDE, ADO; Types: MySQL, Paradox, PostgreSQL, DBase, Access 2000 onwards.

9/1998-8/2000: Computer technician at the University of Massachusetts Linguistics Department.

END